

**FIELD            ARTS AND CRAFTS****Review of *Art History* Level 2 and Level 3 achievement standards 90232, 90490, 90491, and 90495**

<b>Subfield</b>	<b>Visual Arts</b>	
<b>Domain</b>	<b>Id</b>	<b>Subject reference</b>
Art History	90232	Art History 2.6
	90490	Art History 3.1
	90491	Art History 3.2
	90495	Art History 3.6

The Ministry of Education and the Secondary Education Group Assessment business unit of NZQA have completed a review of the achievement standards listed.

<b>New Registration date</b>	<b>November 2006</b>
<b>Date new versions published</b>	<b>November 2006</b>
<b>Planned review date</b>	<b>February 2008 (Level 2)</b> <b>February 2009 (Level 3)</b>

**Summary of review and consultation process**

This review was part of the planned cycle of review for achievement standards and was informed by feedback from secondary schools, advisers, moderators, and examiners.

**Main changes resulting from the review****Level 2**

Minor change to clarify achievement with excellence criterion

- **AS90232** The achievement with excellence criterion has been amended to read '**Evaluate the impact of environmental contexts, influences and functions on the art works**'. Previously it read 'Evaluate the relationships between environmental context, influences and functions on the art works'. This change clarifies the intention of this criterion.

**Level 3**

The changes clarify and make more appropriate the areas for study outlined in explanatory note (EN) 2 of each of the external standards. The changes take account of feedback from schools from both the Consistency Review and the 'Art History Guideline survey'. In this survey conducted by the Ministry of Education, all schools were surveyed regarding the content of their programmes, for the development of Art History Guidelines.

- **AS90490, AS90491, AS90495**

Changes for EN2

- Under *15<sup>th</sup>-Century Italian Painting* 'Florentine style' has been deleted and 'humanism' added.

Humanism is more appropriate and allows for wider selection. Florentine style does not encompass the styles of Piero della Francesca working in Arezzo or Leonardo da Vinci during his period in Milan.

- Under *Italian Renaissance Sculpture* 'Luca della Robbia' has been deleted. The combination of Ghiberti, Donatello, and Michelangelo is sufficiently large and access to resources on della Robbia is difficult.
- *High Renaissance and Mannerism* has been changed to read 'High Renaissance and the development of Mannerism', and 'humanism' has been added alongside Neo-Platonism.  
It is not intended that the entire Mannerist movement be addressed but the development of Mannerism is significant. The addition of humanism identifies a key factor in High Renaissance art and clarifies intent.
- Under *Venetian Painting* 'Venetian context' has been amended to 'Venetian contexts (social, economic and geographic)'.  
The identification of contexts clarifies the range of influential contexts in Venetian painting.
- *Dada and Surrealism*. Suggested content has been amended to read 'challenges to tradition, Dada, automatism and accident, representational and biomorphic Surrealism, psychoanalytic theory'.  
The fuller identification of aspects of content will clarify what is appropriate for study of this area.
- *Architecture: Modernism to Postmodernism* 'ornament' has been deleted from suggested content and 'functionalism' added.  
Functionalism is a key feature of modern architecture. The ornamental aspects of Art Deco are implicit in the style and their absence a key element of the International style, so the aspect 'ornament' is not necessary.
- *Modern American Art* 'sculpture' and 'Postmodernism' have been deleted and 'Women's Art Movement' has been changed to 'Feminist Art'.  
The area of study is very large making it difficult to cover sculpture, and Postmodernism, as discrete aspects. Sculpture can be included in the other content areas and some Feminist artists can be termed as Postmodernists. The change from Women's Art Movement to Feminist Art recognises that not all Feminist artists were identified with the Women's Art Movement arising in the 1970s in America, and that Feminist art is still being made.
- *Modern New Zealand Art* 'representational' and 'regionalism' have been deleted and 'Women's Art Movement' changed to 'Feminist Art'. 'Postmodernism' has been replaced with 'contemporary diversity'.  
There has been overlap between the content taught at Level 2 and Level 3. To rationalise the two levels and to maintain a focus on Modern Art in New Zealand for Level 3, representational art and regionalism have been removed. The change from Women's Art Movement to Feminist Art recognises that not all Feminist artists were identified with the Women's Art Movement in New Zealand. Postmodernism has been replaced with contemporary diversity to recognise the diversity of artists (ie stylistic diversity, cultural diversity, artists working with diverse media) working in New Zealand at the present time.

### **Impact on existing provider accreditations**

None.

### **Impact on Accreditation and Moderation Action Plan (AMAP)**

None.

**Impact on existing qualifications**

None.

**Impact of changes on NCEA Exclusions List**

None.

**List of reviewed standards with review categories****Key to review category**

- A** Dates changed, but no other changes are made - the new version of the standard carries the same Id and a new version number
- B** Changes made, but the overall outcome remains the same - the new version of the standard carries the same Id and a new version number
- C** Major changes that necessitate the registration of a replacement achievement standard with a new Id
- D** Achievement standard will expire and not be replaced

Subfield Visual Arts

Domain Art History

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
90232	Examine art works in their environmental contexts	2	4	B
90490	Analyse style in art	3	5	B
90491	Describe the meaning of iconographic motifs	3	4	B
90495	Examine the context of an art movement	3	4	B