

Assessment Specifications

General information

Domain	Dance Perspectives
Level	2
Mode of Assessment	Written Examination
For Year	2015 (Updated March 2015)
Standards	91211, 91212

Format of the assessment

For both standards, there will be four questions. Candidates must answer THREE of the four questions. Each question may contain more than one part. The Question and Answer Booklet will have space for note taking, labelled diagrams, and detailed answers.

Questions may include bullet points to provide guidance for students in answering the questions. These bullet points are not intended to limit candidates' answers. Answers should be detailed and supported by specific examples. Answers may be in bullet-point form, paragraph form, labelled diagrams, or sketches.

Candidates may use stick figures and words to explain parts of the sketch that are not clear.

Candidates must use ink for both sketched and written answers.

Specific information for individual external achievement standards

Standard	91211
Title	Provide an interpretation of a dance performance with supporting evidence
Version	1
Number of Credits	4

Format of the assessment

Candidates will be given 5 minutes to read the questions. A DVD, provided by the school, will then be played. Candidates may make notes or begin to answer the questions while the DVD is playing. There will be 10 minutes for candidates to make notes and/or to begin answering the questions before the DVD is shown again. Candidates will then have the remainder of the time to complete their answers.

Candidates will have viewed and studied the dance or dance excerpt during the year.

Although only 3–6 minutes of the dance can be recorded and shown in the examination, candidates may refer to aspects of the dance not shown in the recorded section to support their answers.

Content/context details

Candidates will be required to answer questions on key aspects of the dance they have studied, for example:

- ideas
- final moment(s)
- costume
- different or unusual features.

Candidates are expected to know the title of the dance and the choreographer/dance group.

Resources to be supplied

To ensure that all candidates are able to view and hear the DVD clearly, each school will need to provide the Exam Centre Manager with two copies of a dance excerpt on DVD and a DVD player with a monitor screen at least 60cm (25 ins) in size. Extra copies of the DVD and extra equipment must be provided if there are candidates with special assessment conditions.

Teachers need to choose the dance used for this external assessment carefully. The choreography, performance, and the filming should all be of a professional standard. Dances from movies are not recommended.

Examples of suitable dances include:

- *Ghost Dancers*
- *Poor Boy (Ihi Frenzy)*
- *How Ugly Is That Duckling*
- *Jean*
- *Piazolla Caldera.*

Teachers should consult the Assessment Report for other suitable dances.

The dance recorded on the DVD must:

- be 3–6 minutes in duration
- be a complete work, or an excerpt from a longer work
- show at least THREE dancers
- have sufficient variation and content to allow candidates to comment on key aspects, including a range of choreographic features, dance genre and style, performance setting, intent and ideas of the dance, and use of production technologies
- use minimal editing (such as long shots, close-ups, and special filming effects) that does not detract from the candidates' overall view and understanding of the work
- capture the intent of the dance performance, and clearly show the dancers, their movements, and the development of the choreography
- have a sense of unity or completion, ie there should be clear beginning and end points to the dance work/excerpt being studied
- not be a compilation of excerpts
- be of a dance work that uses some non-unison, and a variety of different relationships to give candidates the maximum opportunity to answer the examination questions
- be of a dance work that is choreographed and performed to a professional standard; it should contain little or no acting footage that is not integral to the choreography
- contain only the 3–6 minutes of dance that is to be viewed by the candidates.

Standard	91212
Title	Demonstrate understanding of a dance genre or style in context
Version	1
Number of Credits	4

Content/context details

Candidates will be required to answer questions on a dance genre or style, its features, and its relationship to its context, for example:

- groups or individuals
- purpose
- sound
- societal influences.

Candidates would benefit from experiencing the dance genre or style.

All questions and parts of questions are to be answered with reference to the same dance genre or style.

Candidates are required to give examples to justify their statements, and these examples may refer to a number of specific dances in the genre or style.